

MAJOR SCALE

5 PATTERNS

These patterns are for any key if you use the red root note as the starting point.
Because the red notes in this example are all G, then these 5 patterns are all in the key of G.
(If you slide the whole pattern up 2 frets, then each red root note is an A,
so the whole pattern becomes the key of A etc.)

● = root note

● = individual notes of scale

