

BLUES SCALE

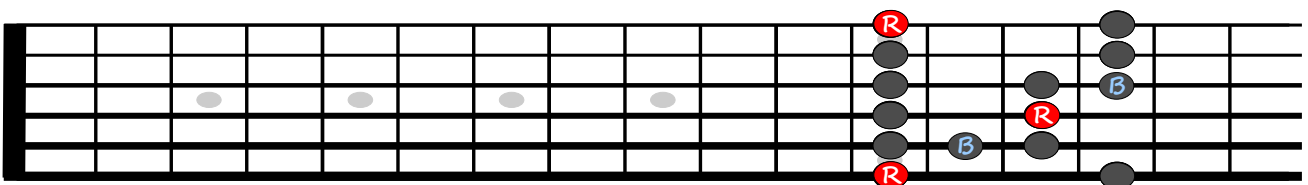
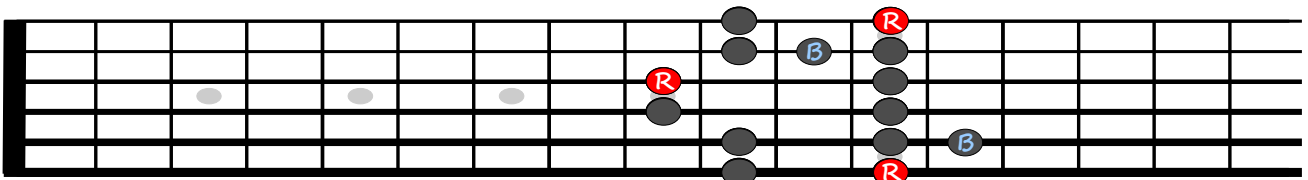
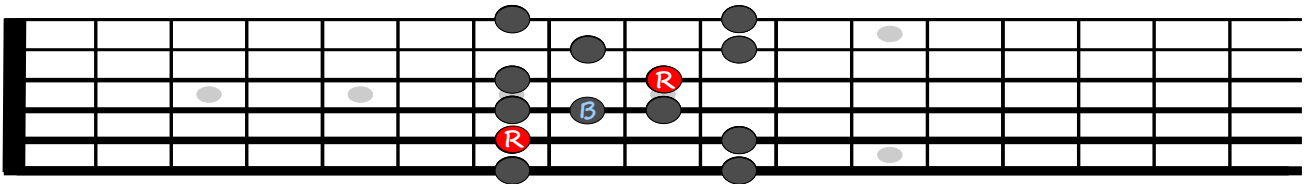
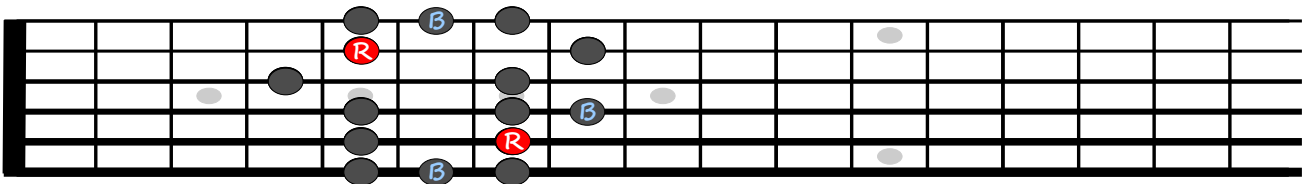
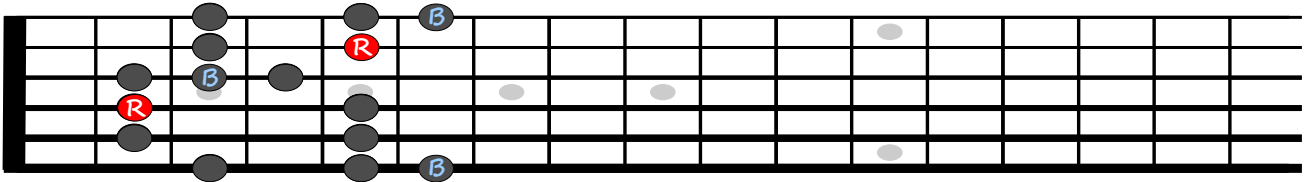
5 PATTERNS

These patterns are for any key if you use the red root note as the starting point.
Because the red notes in this example are all E, then these 5 patterns are all in the key of Em.
(If you slide the whole pattern up 1 fret, then each red root note is an Fm,
so the whole pattern becomes the key of F etc.)

R = root note

● = individual notes of scale

B = blue note in scale (b5)



It's really a blue note over the Minor Pentatonic Scale - 1,b3,4,b5,5,b7